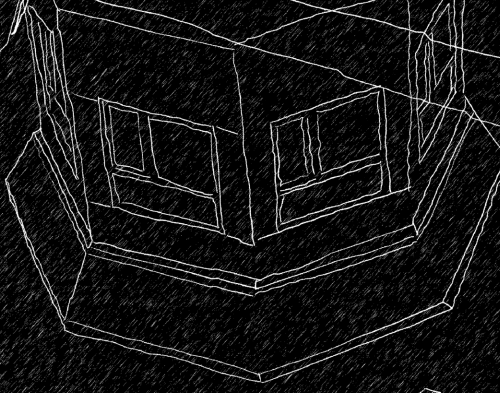


All Static & Noise



2023 | 102 MIN | USA |
DOCUMENTARY
UYGHUR | KAZAKH | MANDARIN |
ENGLISH
Exhibition Format: DCP
Aspect Ratio: 16:9
Shooting Format: 4K
Color

www.allstaticandnoise.com



Poster Art: Badiucão

A large crowd of people, including men, women, and children, are sitting on the ground in front of a mosque. They are dressed in winter clothing, and many have their shoes off. The mosque in the background has a large dome and arched windows. The scene is set outdoors under a clear sky.

FEATURING

Ilham Tohti
Jewher Ilham
Abduweli Ayup
Aina Shormanbayeva
Tahir Hamut Izgil
Mihrigul Tursun
Kalbinur Sidik
Gulbahar Jalilova

DIRECTED BY

David Novack

PRODUCED BY

Janice Englehart & David Novack

CO-PRODUCED BY

Jewher Ilham

WRITTEN BY

Janice Englehart, David Novack & Nancy Novack

EDITED BY

Nancy Novack, ACE

CINEMATOGRAPHY

Kaya Dillon
Tahir Hamut Izgil
Wang Wo
Andrew Kennedy
Danilo Miranda Cares

ILLUSTRATION

Antoine Lemesle

MUSIC

David Williams-Mitchell



Credit: Antoine Lemesle

LOGLINE

When Uyghurs and Kazakhs are arbitrarily detained in "re-education" camps by Chinese authorities, camp survivors and their families risk everything to expose the truth.

SHORT SYNOPSIS

Jewher lands in the United States after authorities arrest her father at the Beijing airport. Abduweli, imprisoned and tortured in China for teaching the Uyghur language, leaves for Istanbul upon his release. Together, they join survivors of China's "re-education camps" and their families in Turkey, Kazakhstan, Europe, and the United States to expose atrocities with the hope that global awareness will bring change. This collaboration with the Uyghur diaspora across seven countries creates a powerful film that exposes both the enormity of state-sponsored oppression and the individual struggles under these conditions.

MEDIUM SYNOPSIS

Jewher, a Uyghur teen from China with little English, lands in the United States after she is violently separated from her father when Chinese officials arrest him at the Beijing airport. Abduweli, a linguist and poet imprisoned and tortured in China for teaching Uyghur language to 6-year-olds, makes his way to Istanbul upon his release. Testimony and action from survivors of China's "re-education camps" and their families, in Turkey, Kazakhstan, Europe, and the United States infuse *All Static & Noise* with an urgency that exposes the mass brutality of state-sponsored oppression in western China. With each voice we come closer to one of the most egregious human rights disasters of our moment. Combining intimate character-driven stories with brave testimony, *All Static & Noise* honors those willing to speak out and poses haunting but imperative questions for our interdependent world.

Director David Novack, Producer Janice Englehart, and Editor Nancy Novack collaborate with the Uyghur diaspora across seven countries to create a film that exposes both the enormity of state-sponsored oppression and the individual struggles under these conditions

Credit: David Novack



LONG SYNOPSIS

Jewher, a Uyghur teen from China with little English, lands in the United States after she is violently separated from her father when Chinese officials arrest him at the Beijing airport. Abduweli, a linguist and poet imprisoned and tortured in China for teaching Uyghur language to 6-year-olds, makes his way to Istanbul upon his release. Testimony and action from survivors of China's network of "re-education camps" and their families in Turkey, Kazakhstan, Europe, and the United States infuse *All Static & Noise* with an urgency that exposes the mass brutality of state-sponsored oppression in western China. Together these voices highlight the moral dilemma between risking the safety of families back home by speaking out and the necessity of exposing atrocities in the hope that global awareness can bring change. With each voice we are brought closer to one of the most egregious human rights disasters of our moment. Combining intimate character-driven stories with brave testimony, *All Static & Noise* honors those willing to speak out and poses difficult questions that are imperatives in our inter-connected global economy.

Director David Novack and Producer Janice Englehart build on their collective histories of documentary filmmaking, rights activism, and arts programming to collaborate with the Uyghur and Kazakh diaspora across seven countries. Together, with their editor Nancy Novack, the team masterfully edits and scores a film that exposes both the enormity of state-sponsored oppression and the individual struggles under these conditions.



Credit: Badiuca



Credit: Anonymous

DIRECTOR'S STATEMENT

All Static & Noise is rooted in testimony, in the voices of Uyghurs and Kazakhs, those affected by perhaps the greatest ongoing human rights tragedy of our time. The loss of my own Jewish family in Europe 80 years ago compels me to give voice to these embattled sisters and brothers through real, brave people and their personal experiences, for how can we turn our backs on those who suffer what our forebears have. I cannot divorce this humanitarian crisis from my family's history – first stripped of freedoms with endless terror, then ultimately subjected to forced labor and lost in concentration camps and road-side ditches, and all while the world appeased until it was too late for so many. The parallels strike me to my core. The strongest tool at my disposal to take a stand against human rights atrocity is filmmaking, and so I embarked on a journey that I will never forget, and never regret.

We invite the world to stand up to rights abuses everywhere, abroad and at home, and to recognize where our own nations may be complicit and where we have power to demand a better world.

FILMMAKERS

***David Novack* Director | Producer | Writer**

David is a filmmaker with widely-released, critically supported and award-winning documentary films. These include Finding Babel (Special Jury Prize, Moscow Jewish Film Festival), about executed Soviet writer Isaac Babel, and Burning The Future: Coal in America (International Documentary Association's Pare Lorentz Award for social documentary film) about rights activists in West Virginia and their struggle for climate justice. For that film, he travelled with the US State Department's Documentary Showcase, lectured internationally, and received an award for Best In-Depth Television Reporting on the Environment from the Society of Environmental Journalists. David also produced Kimjongilia (Sundance, Best Human Rights Documentary Award/One World Brussels Film Fest) about N. Korean labor camps. A former lecturer at the University of Pennsylvania, Dr. Novack now teaches sound and cinema at Lusófona University for Humanities and Technology in Lisbon, where he conducts research in sound studies for film.



Credit: Nancy Novack

***Janice Englehart* Producer | Writer**

Janice is a producer, writer, and programmer who spent nearly a decade finding unrestricted spaces in China where independent art could thrive. While in Guangzhou and Beijing from 2010 - 2019, she programmed Chinese and American artists in art, performance, music, dance, and short film production. Horrified by human rights abuses on the Chinese Mainland and the unfolding atrocities in the Uyghur Region, she engaged Odessa Films to collaborate on a film that would awaken the world to this tragedy. Her involvement in documentary filmmaking began in the 1990s with her work on Steven Spielberg's Shoah Project, where her interviews with Holocaust survivors revealed the restorative power and impact of cinematic storytelling. Janice drew on these experiences, her work as a therapist in Taiwan and the United States, and her belief that creative work is the best antidote for addressing any problem in the making of *All Static & Noise*.



Credit: Nancy Novack

***Nancy Novack* Editor | Writer**

Nancy Novack is a veteran documentary film editor. Her over 20 years of experience have earned her Emmy and Peabody Awards, NAACP Image Awards, Polk Awards for Journalism, and Horizons Documentary Human Rights Awards. Recent works include: Battleground (Tribeca Film Festival, 2022), Amazon's documentary All In: The Fight For Democracy and Netflix's Grass is Greener. She has edited many award-winning films for PBS including: The Vote (American Experience), My Lai (American Experience), Words From A Bear (Sundance Film Festival 2019, American Masters), Ken Burns' Cancer: The Emperor of All Maladies, The African Americans: Many Rivers to Cross with Henry Louis Gates and Soundbreaking (SxSW Film Festival, 2015). In 2007, she was awarded an Outstanding Non-Fiction Picture Editing Emmy for her work on Spike Lee's When The Levees Broke (HBO), Nancy is a member of ACE (American Cinema Editors).



Credit: Janice Englehart



Credit: Kaya Dillon

For more information visit www.allstaticandnoise.com